

JUN 25 1924

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✓ ANOTHER MAN'S WIFE ✓

✓ Photoplay in fivereels ✓

✓ Story by Bruce Mitchell and Elliott Clauson ✓

Directed by Bruce Mitchell

Author of photoplay (under Sec. 62)
Regal Pictures Inc. of the U. S.

Synopsis

LOST

(Synopsis)

Jane Loring, an American ambulance driver in France during the World War, meets a young chap, also an American, who is suffering amnesia as a result of a wound received in the trenches. Authorities are unable to establish his identity. Finally, hoping to restore his peace of mind, Jane tells him that he is John Rolfe, who in reality is a soldier reported "missing."

Their friendship develops during the patient's convalescence and the day comes when he asks her to be Mrs. John Rolfe. Despite her ignorance as to what lies beyond her sweetheart's "remembering point", Jane loves the young fellow deeply and accepts him.

The scene shifts to New York City - three months after the signing of the Armistice. Positions are practically "minus quantities" in the metropolis. In desperation, Jane and John apply for jobs as lady's maid and butler in the palatial Long Island home of Miss Corinne McRae, a cool, calculating society woman who had inherited the estate upon the reported demise of her fiance, Donald Allen. Corinne had looked upon her engagement to Allen merely as a stepping stone toward her social ambitions. Therefore, the announcement of his death in France does not sincerely effect her.

John Rolfe is immediately recognized as the missing Donald Allen. Fear clutches Jane when she realizes that Corinne will use every means in her selfish power to regain Donald. To cap it all, Corinne falsely claims that Donald is already her husband and as Donald's mind is still clouded regarding the old days, there is no one to dispute it. However, Judge Henry, an old friend of the Allen family and a staunch despiser of Corinne McRae, takes matters into his own hands and places Donald in the hands of a specialist who performs a delicate operation on young Allen's brain.

In the meantime - realizing her precarious position, Corinne closes Donald's huge bank account and disappears. She is followed by Jane in a stolen taxi who, interrupts Corinne's escape and recovers Donald's money. She then gets in touch with the judge and learns of Donald's successful operation. The old judge is alarmed at the new phase of the situation when Jane shows him that now John is lost to her entirely - that he will no longer remember the part Jane played in his life. Jane admits the theft she has been guilty of and the judge promises her protection and the safety of his home.

On a festive night at the Allen mansion Corinne plans to humiliate Jane before the guests and have her openly arrested by disclosing the young woman's theft. This has been established by detectives employed by Miss McRae. But an old family servant arranges for Jane's escape. The shock of her danger awakens Donald's memory to his life as John Rolfe and he follows his wife in a desperate mountain ride

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that is replete with spinal thrills. Corinne admits her defeat and departs in disgust and Donald brings Jane back to preside over his beautiful home.

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Washington, D. C.

JUN 25 1924

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Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of ~~International~~ Regal Pictures Inc

ANOTHER MAN'S WIFE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Regal Pictures Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
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| Another Man's Wife | 6/25/1924 | L ©CIL 20333 |

The return of the above copies was requested by the said
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June and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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